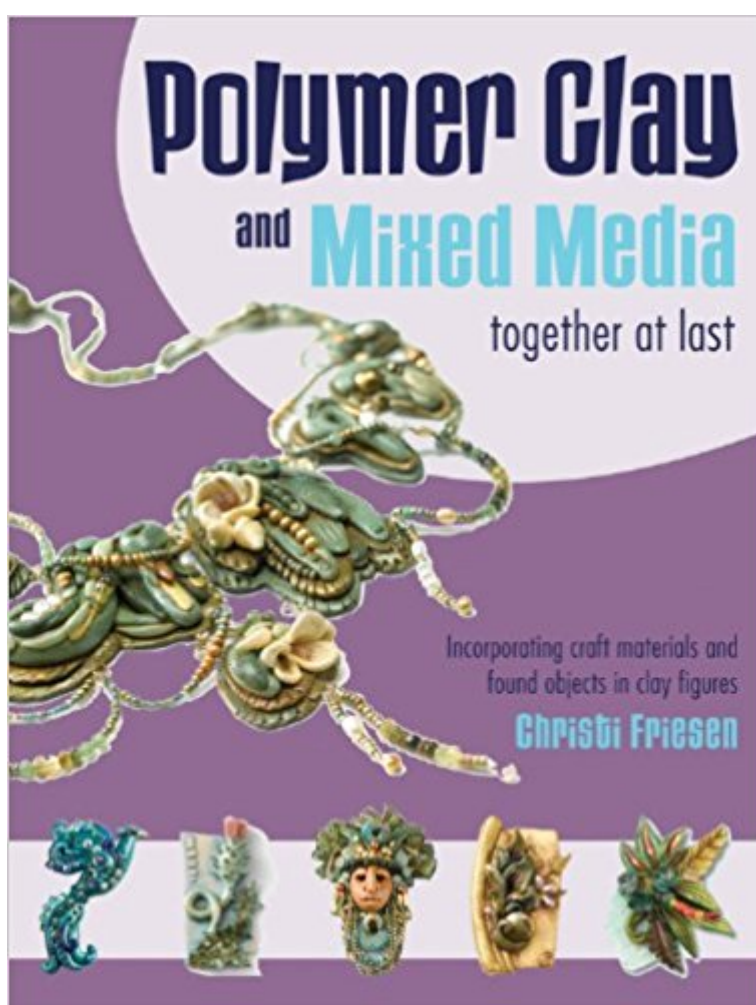


The book was found

# Polymer Clay And Mixed Media-- Together At Last: Incorporating Craft Materials And Found Objects In Clay Figures



## Synopsis

Mixed media brings lots of new possibilities to polymer clay crafting. *Polymer Clay and Mixed Media* "Together at Last" is about making polymer clay figures, jewelry pieces, focal beads, décor items, knick-knacks and incorporating beads, fibers, fabrics, glass, stones, etc. to create special effects. Embellishing polymer clay with mixed media adds a sophistication and richness without making the projects complicated or inaccessible to the average crafter.

## Book Information

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## Customer Reviews

Christi Friesen

This book is a great tool for those that create mixed media pieces. Polymer clay is a great medium to use on its own or when used with other mediums and supplies. For those of us into jewelry, sculpture, college art, and many other arts, Polymer clay is incredibly versatile. The book gives a brief overview of the tools and techniques of Polymer clay and give examples of projects with clay mixed with other mediums. Christi has an engaging style of writing that amuses and instructs, much the same as her workshops. The photos give clear examples of the steps and you are able to easily make your own projects. This book is a good investment if you want to see what it would be like to take a class with Christi.

This is my favorite Christie Friesen book and also my favorite Polymer Clay book! The layout is fantastic, the pictures are wonderful and the instructions are easy to follow. Christi's sense of humor

shines through in this book making a fun read out of things that I thought I already knew. I found myself reading it in its entirety and I learned many new things that are basic about polymer clay. It is a great book to learn about the clay in general and invaluable in know how to mix other materials into polymer. I personally love all of the projects in this book. Christi makes them all very approachable. I think that readers will find themselves having a hard time choosing which project to make first!

This is the first book I got by Ms. Friesen, as it was on the Kindle and so wouldn't take much room if I didn't like it. I did like it, I loved it, and I have purchased several more of her books in print, taken 2 online classes, and bought a piece of her work, and several tools and other things from her site. I didn't love every piece in the book, but even the ones I didn't like had info I could use, and the sections on making faces and expressions are priceless. Besides, who can turn down an instructor who advises you to eat chocolate?

Christi's books are always written with vitality, humor, and directly to the reader. Her projects are fun to do and very adaptable to using in your own work. Very creative and inspiring polymer artist.

I was fortunate enough to meet Christi this year with a large group that B'Sue Boutiques sponsored. Needless to say, it was a blast! Christi writes her books the way she teaches her class. Very funny and informative. If you ever get a chance to meet Christi in person, please do it. You won't be disappointed!

Christi is one of my favorite artists, I love her work and the different techniques she uses. I recommend this book for anyone who is interested in polymer. This book will help you decide if this is the craft for you. My package arrived quickly and wrapped good. Buy this book.

I love this book. I am a relatively new at this art. "Polymer Clay and Mixed Media-- Together at Last: Incorporating Craft..." is my type of art. Would probably be primitive for some. Yet gave me so many ideas for clay.

I've been working (playing) with polymer clay for several years now, and Christi's books are the best one's I've found for jump-starting your own creativity rather than just reproducing projects. The difference is in her writing style. It's more like chatting with a good friend about a mutually beloved

subject than being in a class and trying to follow instructions. I recommend this book to all those who love creating with their hands.

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